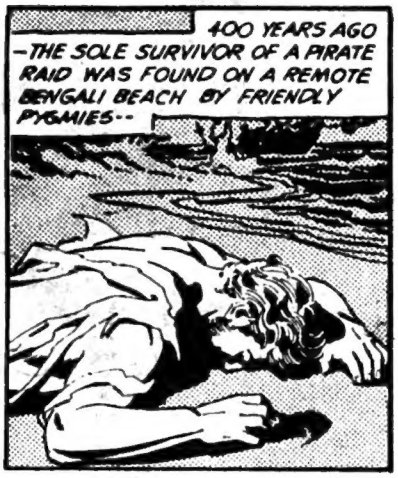

400 YEARS AGO -THE SOLE SURVIVOR OF A PIRATE RAID WAS FOUND ON A REMOTE BENGALI BEACH BY FRIENDLY PYGMIES--

THIS WAS THE FIRST PHANTOM--
--I SWEAR TO DEVOTE MY LIFE TO DESTROY PIRACY, CRUELTY AND INJUSTICE - AND MY DESCEND-ANTS WILL FOLLOW ME.

GENERATIONS OF PHANTOMS FOLLOWED-JUNGLE FOLK THOUGHT IT WAS THE SAME MAN-
PHANTOM IS GHOST WHO WALKS.
-MAN WHO CAN-NOT DIE.

NEMESIS OF EVILDOERS- HE WORKS ALONE - THE GHOST WHO WALKS - THE PHANTOM!

DIANA PALMER - THE PHANTOM'S SWEETHEART - IS ON A U.N. MEDICAL TEAM IN THE TROPICS--

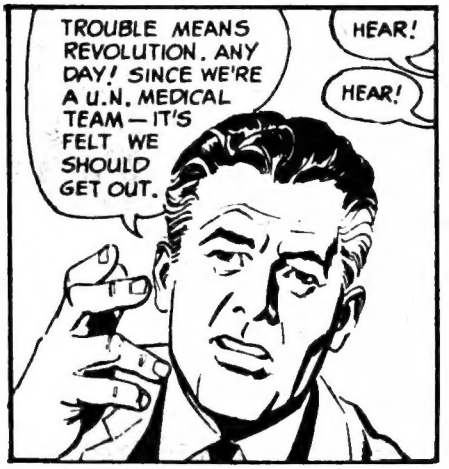
--NOT ALL WORK. SOMETIMES - A DIPLOMATIC BALL--
CHARMING.
THANK YOU, EXCELLENCY.

THE GENERAL HASN'T TAKEN HIS EYES OFF YOU, DIANA.
OH, DEAR, MAYBE HE KNOWS I DISLIKE DICTATORS.

THAT IS THE GIRL, SIR.
GOOD CHOICE, DOCTOR. GET ON WITH IT.

FULL STAFF MEETING AT ONCE, MISS PALMER.
YES, DOCTOR.
??

I'VE GOTTEN WORD FROM THE TOP—FROM THE PALACE—THAT THERE'LL BE TROUBLE.
WHEN?
WHAT KIND?


TROUBLE MEANS REVOLUTION. ANY DAY! SINCE WE'RE A U.N. MEDICAL TEAM—IT'S FELT WE SHOULD GET OUT.
HEAR!
HEAR!

PACK AT ONCE. NOT A WORD—TOP SECRET!
IS THAT WHY THE DICTATOR KEPT LOOKING AT ME? HE KNEW--?

THIS IS THE SATCHEL. YOU'RE SURE THIS WILL WORK?
YES, SHE'S WITH THE U.N. TEAM—DIPLOMATIC STATUS—NO CUSTOMS EXAMINATION.

WHY IS THE U.N. MEDICAL TEAM LEAVING SO UNEXPECTEDLY?
MISSION IS COMPLETED HERE. WE'RE NEEDED UP NORTH—EPIDEMIC.

OH, DOCTOR KORT-- I'M SORRY TO LEAVE YOUR LOVELY COUNTRY.
AND WE ARE SORRY TO SEE YOU GO. DIANA—A FAVOR PLEASE--

--A FRIEND OF MINE—COUNTRYMAN OF YOURS—FORGOT THIS SATCHEL. COULD YOU TAKE IT ALONG?
ER—CAN'T YOU MAIL IT?

I COULD MAIL THE SATCHEL – IT'S SO MUCH TROUBLE – WE'RE SO LAZY HERE – IT'S NO TROUBLE FOR YOU, DIANA --
?

--IT CAN GO ALONG WITH YOUR LUGGAGE. NOT MUCH IN IT. UNIMPORTANT PAPERS. MY FRIEND WILL GET IT AT YOUR HOME.

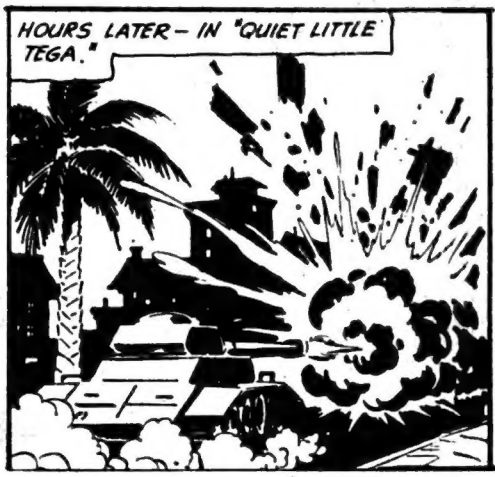
HIS NAME IS--
ALL ABOARD-BOARDING NORTH-BOUND FLIGHT 34--

I DIDN'T HEAR THE NAME! OH – DOESN'T MATTER – HE SAID THE MAN WILL CALL FOR IT –

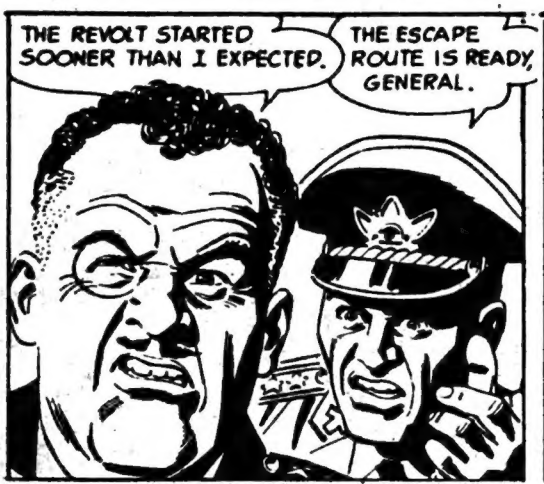
THE SATCHEL IS ON THE PLANE WITH HER, SIR.
GOOD WORK, DOCTOR. THERE IT GOES!

A GOOD TIME TO WRITE TO HIM!

Dearest--
Flying home – leaving quiet little Tega quite suddenly--

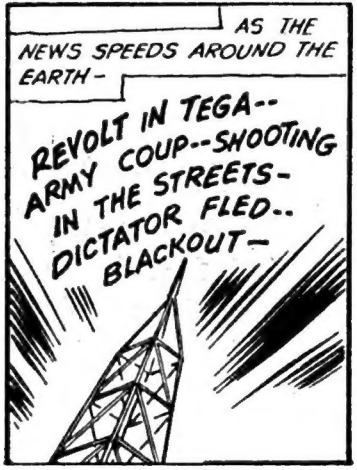

HOURS LATER – IN "QUIET LITTLE TEGA."

A FEW HOURS AFTER DIANA'S DEPARTURE – IN "QUIET LITTLE TEGA."


THE REVOLT STARTED SOONER THAN I EXPECTED.
THE ESCAPE ROUTE IS READY, GENERAL.

--as if I didn't have enough luggage -- a local doctor gave me a satchel to take home for a friend--

SOMEWHERE IN THE LUGGAGE COMPARTMENT -- THE MYSTERIOUS SATCHEL.


AS THE NEWS SPEEDS AROUND THE EARTH -
REVOLT IN TEGA -- ARMY COUP -- SHOOTING IN THE STREETS - DICTATOR FLED .. BLACKOUT -

TEGA'S IN A STATE OF REVOLT - WE GOT OUT JUST IN TIME - AIRPORT IS SHUT -
!
!

WHOEVER TOLD YOU TO GET US OUT OF THERE KNEW!
IT WAS THE DICTATOR HIMSELF!

— it's been so long! Miss you! Love, Diana P.S. No longer a secret — Radio just announced revolt in Tega. Wow!

THERE SHE IS!
DIANA!
HELLO, DARLINGS! I'LL GET MY LUGGAGE AND BE RIGHT OUT!

LUGGAGE OF U.N. MEDICAL TEAM WILL BE DELIVERED AT RACK A.
HERE WE ARE.

THERE ARE MY THINGS -

HEY — THAT'S MINE!

AS THE STRANGER STARTS TO TAKE OFF...
SAY, THAT'S MINE!

HE STRIKES AT HER – SHE BLOCKS IT –
!

!

GOOD OLD JUDO TRAINING –
WOW! I ALMOST ASKED YOU FOR A DATE!

I MADE A MISTAKE –
WANT TO PRESS CHARGES, MISS?
NO – ANYBODY CAN MAKE A MISTAKE –

ONE WEEK'S VACATION – THEN SEE YOU AT THE OFFICE, DIANA?
RIGHT.
?

MOM! UNCLE DAVE!
DIANA – DARLING!

SHE HAS THE SATCHEL?
YES. BLASTED GIRL ALMOST BROKE MY NECK! DIANA PALMER – NOT HARD TO FIND –

OH – SO GOOD TO BE HOME!
I'LL TAKE YOUR THINGS UP-STAIRS. THIS OLD SATCHEL YOURS?

NO, I BROUGHT IT NORTH FOR A FRIEND – SOME-ONE WILL PICK IT UP –
MIGHTY FANCY LOCK FOR AN OLD SATCHEL.

OH, I ALMOST FORGOT TO MAIL THIS LETTER!
I'LL DROP IT IN THE BOX ON MY WAY DOWN-TOWN.

NO, IT'S VERY IMPORTANT! I'LL MAIL IT MYSELF — AT ONCE!
THERE SHE IS.

AN OVERSEAS AIR-MAIL STAMP — AND A SPECIAL MAIL-MONKEY-DELIVERY STAMP, PLEASE.
A - WHAT?

JUST AIR MAIL—
HE SHOULD KNOW HOW THIS LETTER WILL BE DELIVERED!

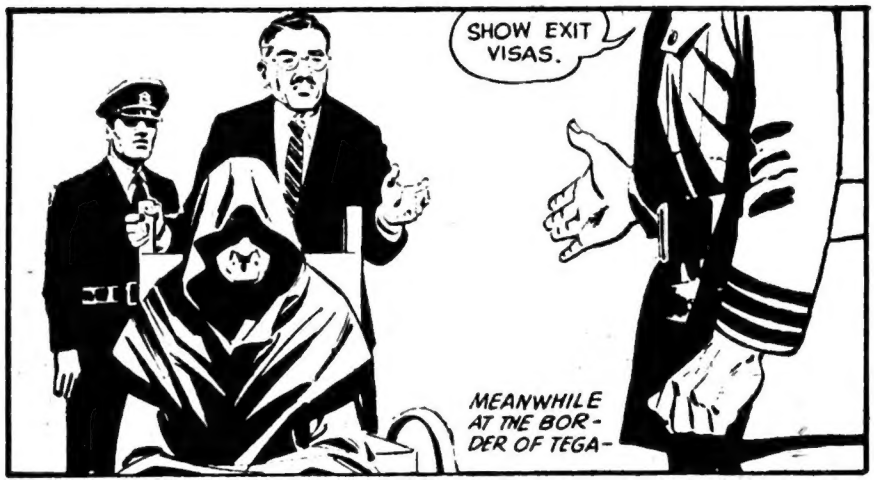
WE COULD GET HER NOW.
WE DON'T WANT HER. JUST THE SATCHEL.

OH, DEAR— NOW I HAVE TO UNPACK.
THIS OLD SATCHEL DOES HAVE A FANCY LOCK.

SO DUSTY IN THIS ATTIC—
I'LL PUT THIS OLD SATCHEL OUT OF THE WAY, UNTIL IT'S PICKED UP—

MOTHER — IF ANYONE COMES FOR THAT OLD SATCHEL—
DIANA — COME LISTEN TO THE NEWS!

IN TEGA — A NEW ARMY JUNTA TAKES OVER. SEARCH IS ON FOR MISSING DICTATOR—
IMAGINE — I SAW HIM AT A BALL 3 DAYS AGO!

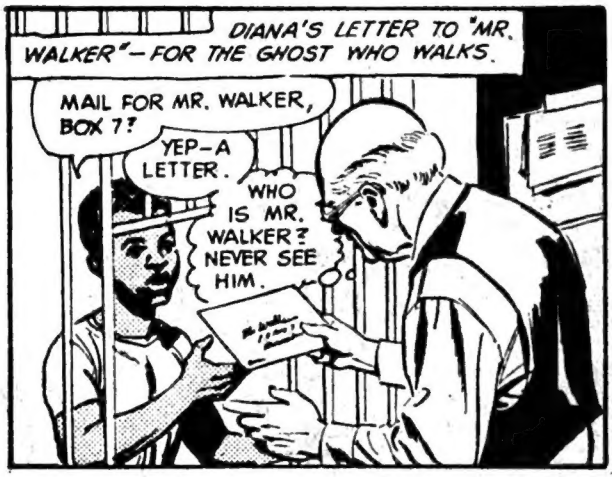

SHOW EXIT VISAS.
MEANWHILE AT THE BORDER OF TEGA—

STOP THEM!
GO!
!

!
MOVE – MAN!

WE KNOW YOU, GENERAL! DROP YOUR GUN AND HANDS UP OR WE'LL BLOW YOUR HEAD OFF!

DICTATOR CAUGHT AT
BORDER–DISGUISED
AS OLD LADY


DIANA'S LETTER TO "MR. WALKER"–FOR THE GHOST WHO WALKS.
MAIL FOR MR. WALKER, BOX 7?
YEP–A LETTER.
WHO IS MR. WALKER? NEVER SEE HIM.

A SWIFT RELAY TEAM CARRIES IT DEEP INTO THE JUNGLE –

–TO THE EDGE OF THE GREAT SWAMP – WHERE THE MONKEY MAIL TAKES OVER.

–TO THE DEEP WOODS – AND THE FABULOUS SKULL THRONE!
MAIL?

"FLYING HOME– REVOLT IN TEGA– EXTRA SATCHEL–"
GLAD SHE GOT OUT IN TIME– THAT SATCHEL PART SOUNDS ODD.

It's been so long! Miss you! Love Love, Diana
THE MOST INTERESTING PART OF ALL!

RIGHT! HAS BEEN A LONG TIME! TOO LONG!
GURAN!
?

GOING TO SEE DIANA. TAKE CARE OF THINGS.
YES, O GHOST WHO WALKS.
HE GOES AROUND THE WORLD LIKE OTHERS TAKE A STROLL.

GOING TO SEE DIANA! HIGH TIME!

TAKE CARE OF HERO UNTIL I RETURN, TOMA.
IT WILL BE DONE, O GHOST WHO WALKS.

THERE ARE TIMES, THE JUNGLE FOLK SAY, WHEN THE PHANTOM LEAVES THE JUNGLE--
THE PHANTOM IS HAPPY--
LA DE LA DE LA--

--AND ENTERS THE TOWN LIKE AN ORDINARY MAN.
AVERY BOOKS

TWO SEATS... FOR YOURSELF AND WIFE?
NO, ONE FOR DEVIL, HERE.

SIR – NO DOGS IN THE PASSENGER SECTION!
HERE WE GO AGAIN.
HE'S NOT A DOG – HE'S A WOLF.

A WOLF?! – UH – THE RULES – DOGS, CATS, OTHER HOUSEHOLD PETS.
NOT A HOUSE-HOLD PET. HE'S A JUNGLE ANIMAL.

OH, MR. SCHMERTZ— WILL YOU COME OUT PLEASE?
MR. SCHMERTZ
MANAGER

HOUSEHOLD PET—NOT A PET—DOG—NOT A DOG—A WOLF—CAN'T GO ON PLANE—RULES SAY—

RIGHT HERE! "WILD ANIMALS NOT PERMITTED ON PLANE WITHOUT SPECIAL PERMIT."
HE'S NOT WILD—SEE?

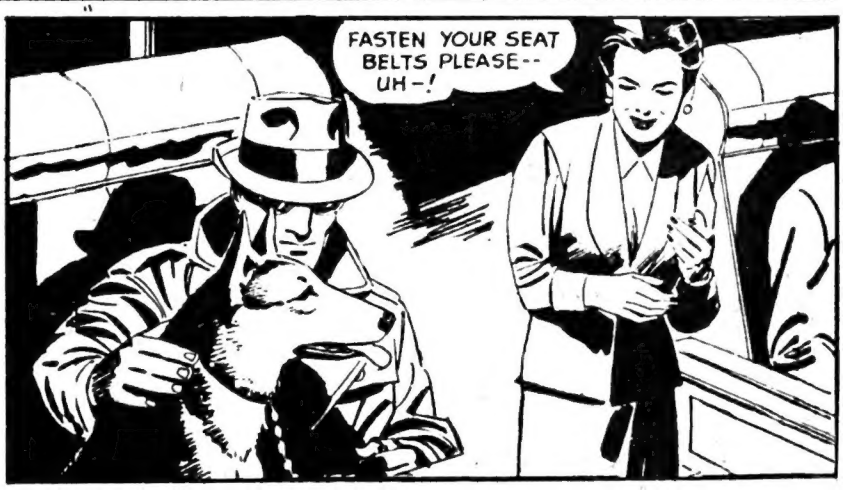
"THE COLD VOICE OF THE PHANTOM CAN FREEZE A MAN'S BLOOD—"JUNGLE SAYING.
ENOUGH. HE IS NO TROUBLE. HE SLEEPS AT MY FEET.
UH—

TRUE, NOT COVERED BY THE RULES. BESIDES—RULES ARE MADE TO BE BROKEN, EH, HA HA. ISSUE THE TICKETS, MURGATROYD.
YES, MR. SCHMERTZ.

TO DIANA PALMER—BLAH BLAH, U.S.A. ARRIVING SOON—LEAVE WINDOW OPEN—ER—IS THAT ALL?
YES.

HOW ABOUT THE SIGNATURE?
NONE NEEDED. THANK YOU.

LEAVE THE WINDOW OPEN. MUST BE SOME KIND OF NUT.
NO—SOUNDED TOUGH—LIKE A GUNMAN—BUT POLITE. WONDER WHAT HE DOES!


FASTEN YOUR SEAT BELTS PLEASE—UH—!

WHAT WAS THE TELEGRAM, DIANA?
HE'S COMING!

"ARRIVING SOON - LEAVE WINDOW OPEN." HMM— PROBABLY BRINGING THAT HORRIBLE ANIMAL WITH HIM!
I THINK DEVIL'S SWEET.

- HE'S COMING - I CAN HARDLY BELIEVE IT!

OH, HURRY, DARLING, HURRY!

YOU'VE MET MY DAUGHTER DIANA?
OF COURSE. WHAT A LOVELY HOUSE. I SHOULD LOVE TO SEE THE REST OF IT-

THIS IS THE MUSIC ROOM AND LIBRARY - THAT'S THE GREENHOUSE - JUST A SMALL ONE-
CHARMING.

AND THIS- ROOM?
OH-ER-JUST A GUEST ROOM. COME ALONG-

WHAT KIND OF GUESTS DO THEY HAVE -- CATS?

I'M GOING TO THE OFFICE. IF ANYONE ARRIVES - YOU KNOW WHO - PHONE ME!
UNCLE DAVE,
I HEAR AND OBEY, DIANA!

WE CAME FOR THE SATCHEL - FROM TEGA.
OH, THAT OLD ONE? YOU'RE THE MEN?

THE OLD SATCHEL -- WHAT'S IN IT?

I WANT THE SATCHEL — THE GIRL BROUGHT IT.
THE ONE SHE BROUGHT FOR A FRIEND? YOU'RE -- THE FRIEND?
IT'S PROBABLY UPSTAIRS IN HER ROOM. I'LL GO AND GET IT. PLEASE WAIT HERE.
I SAID — PLEASE WAIT — OUTSIDE THE DOOR.
UH -- YES --
RATHER ODD — EVEN SHODDY — TO BE DIANA'S FRIENDS. BUT THEN — IT'S UNFAIR TO JUDGE BY APPEARANCE.
I REMEMBER THAT OLD SATCHEL — NOT HERE. AT LEAST I CAN'T FIND IT.
LILY — DO YOU KNOW WHERE DIANA PUT THAT BLASTED SATCHEL?
ISN'T IT IN HER ROOM?
I COULDN'T FIND IT.
SHE'LL BE BACK LATER TODAY.. COME BACK THEN.
NO — NOW!
!
SHOW ME THE ROOM. I'LL FIND THE SATCHEL!
NOW, JUST A MINUTE --
NEVER POINT A GUN AT A JUDO "BLACK BELT"!

--EVEN IF HE IS OVER FIFTY!
UMPH!

WAIT, YOU FORGOT YOUR GUN!

DAVE - COME BACK HERE - LET THEM GO!
STOP - OR I'LL FIRE!

DAVE - YOU'RE WONDERFUL!
HOODLUMS! WHAT'S IN THAT BLASTED SATCHEL?!

YOU'RE A GREAT ONE! FIRST THE GIRL THROWS YOU - THEN THE OLD MAN!
SHUT UP! DRIVE BACK OF THE HOUSE.

YOU CRAZY, COMING BACK HERE?
NOW THEY'VE BEEN WARNED - WE MUST FIND THAT SATCHEL AT ONCE!

AS THE PHANTOM FLIES TO DIANA--
SOON!
WHY DOESN'T HE TAKE OFF HIS HAT?

MEANWHILE, BEHIND DIANA'S HOUSE--
WE'RE MAD, COMING BACK!
MUST GET THAT SATCHEL! WAIT TILL DARK, THEN CLIMB IN!

--AT A SAFE DISTANCE, OTHERS ARE WATCHING THEM!

WHAT GOES HERE?
STILL HERE--IF THEY GET THE SATCHEL, WE'LL MOVE!
STAY WITH IT!

AFTER DARK, WE'LL CLIMB IN, GET THE SATCHEL.
IF THEY GET THE SATCHEL, WE'LL GET THEM!

QUITE A FEW PEOPLE ARE INTERESTED IN THE MYSTERIOUS OLD SATCHEL IN DIANA'S ATTIC!

WHAT CAN BE IN THAT OLD SATCHEL, DAVE?
BEATS ME! DIANA BROUGHT IT FROM TEGA FOR A FRIEND.

DICTATOR ON TRIAL!

YOU'LL GET A FAIR TRIAL, GENERAL — MORE THAN YOU GAVE ANYONE!
BAH — PEASANTS! TRY ME?
MAYBE THE ANSWER'S IN DISTANT TEGA!

HOURS AFTER DIANA LEAVES TINY TEGA — THE REVOLT OVERTHROWS THE DICTATOR —

THE GIRL REACHED HOME SAFELY WITH THE SATCHEL, SIRE.
THAT'S SOMETHING! HOW DARE THEY PUT ME IN THIS FILTHY CELL?!

GENERAL, YOU EMPTIED THE TREASURY! WHERE IS THE MONEY?
LIES!

TRIAL OF THE DICTATOR!
THE ENTIRE TREASURY OF TEGA — 50 MILLION — CONVERTED ONLY LAST WEEK INTO 500 BONDS — BY YOU!
WHERE IS THIS FORTUNE THAT BELONGS TO THE PEOPLE OF TEGA?
HOW SHOULD I KNOW?

KNOW? YOU STOLE IT!
HOW DARE YOU TALK TO ME LIKE THAT!

COURT ADJOURNED! TAKE HIM OUT—CALM HIM! TRIAL RESUMES TOMORROW!

YOU'RE THE DOCTOR! CALM DOWN THIS MANIAC!
!

FINE ACTING, SIRE!
I HAD TO DELAY THE TRIAL UNTIL TOMORROW — WHEN WE WON'T BE HERE!

THAT NIGHT — THE PRISON WALLS —

THE ESCAPE ROUTE IS READY!
THIS TIME, NO SLIP-UP!

AS THE WORLD SEARCHES FOR THE MISSING DICTATOR —
EXTRA
Daily Express
DICTATOR ESCAPES JAIL
CONSPIRATORS UP JAIL WALL
DISAPPEAR
TEGA - WI

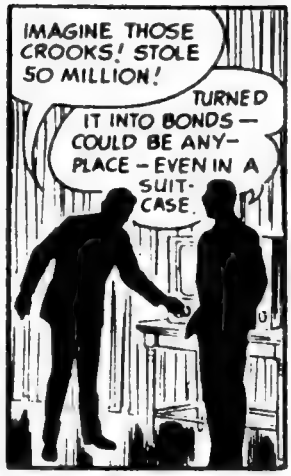
WE'RE NEAR THE U.S. BORDER, SIRE. WE LAND IN 30 MINUTES.
MY PRESENCE MUST BE KEPT SECRET — OR THEY'LL SEND ME BACK!

ON A REMOTE, DESERTED FIELD —

WELCOME, SIRE. PLANS HAVE BEEN MADE!
I'LL STAY ONLY LONG ENOUGH TO GET THAT 50 MILLION — THEN GO!

SHH — EVERYBODY, NEWS FROM TEGA!
THE LAST PHOTO OF THE DICTATOR AND FRIENDS BEFORE THEY DISAPPEARED FROM TEGA.

..WHERE IS THE 50 MILLION – THE ENTIRE TEGA TREASURY?
REMEMBER DR. KORT THERE?
HE GAVE ME THAT OLD SATCHEL TO TAKE NORTH.


IMAGINE THOSE CROOKS! STOLE 50 MILLION!
TURNED IT INTO BONDS – COULD BE ANY-PLACE – EVEN IN A SUIT-CASE.

!
50 MILLION?!?

50 MILLION – IN THAT OLD SATCHEL? IS IT POSSIBLE?

DIANA – WHAT ABOUT DINNER?
EXCUSE ME. I HAVE TO GO!

MAMA – UNCLE DAVE?
WAITING FOR YOU! AFTER YOU LEFT HOME – SOME MEN CAME FOR THAT SATCHEL –

IT'S DARK NOW. HOUSE IS EMPTY.
LET'S GET IN – FIND THAT SATCHEL!

MEN – CAME FOR THE SATCHEL?
THAT'S RIGHT!
UNCLE DAVE THREW THEM OUT! JUDO!

IF HE HADN'T PULLED A GUN – I'D HAVE GIVEN IT TO HIM – IF I KNEW WHERE IT WAS.
IT'S IN THE ATTIC – HURRY!

MEANWHILE BEHIND DIANA'S HOUSE –
IT'S DARK – NO ONE'S HOME – WE CAN CLIMB IN –
WE MUST FIND THAT SATCHEL – FAST!

SHALL WE STOP THEM?
NO – STOP THEM IF THEY COME OUT WITH THE SATCHEL!

DR. KORT IN TEGA GAVE ME THE SATCHEL TO BRING NORTH. UNIMPORTANT PAPERS IN IT — SAID A FRIEND WOULD COME FOR IT—

WHY ARE THEY SO ANXIOUS TO GET IT?
MAYBE NOT JUST "PAPERS." I'M AFRAID TO THINK OF WHAT'S REALLY INSIDE!

THE GIRL'S ROOM IS ON THE SECOND FLOOR. THE SATCHEL MUST BE IN THERE.
NOTE THE WINDOW UP THERE. LET'S GO.

WHO ARE THESE MEN?
THEY'RE CLIMBING INTO THE HOUSE NOW.
KEEP WATCHING. WE'LL JOIN YOU!

THIS IS A HANDY WAY TO CLIMB UP.
TOO HANDY- WONDER WHO ELSE USES IT!
—IF THEY ONLY KNEW!

UNFURNISHED— CAN'T BE THE GIRL'S ROOM.
NO. HERS IS THE NEXT ROOM.
FALK & BARRY

THIS IS IT! HURRY! FIND THE SATCHEL!

DR. KORT— WHO GAVE ME THE SATCHEL—WAS ARRESTED AND ESCAPED WITH THE DICTATOR!
WE'LL LOOK AT THAT SATCHEL NOW!

NO SIGN OF THAT SATCHEL!
KEEP LOOKING! IT MUST BE IN HERE!

IT'S UPSTAIRS — IN THE ATTIC —
LET'S HAVE TEA FIRST — I'M SO NERVOUS.
TEA LATER, MAMA.

SHH — THEY'RE BACK! TURN OFF YOUR LIGHT!

MY ROOM LOOKS SO MESSED UP — DIDN'T I STRAIGHTEN IT THIS MORNING?

I THOUGHT I STRAIGHTENED MY ROOM THIS MORNING — OH, WELL —

COMING, UNCLE DAVE?
RIGHT BEHIND YOU, DIANA!

HERE IT IS — THE SATCHEL!
IS IT LOCKED?
50 MILLION IN HERE?

IMAGINE — MAYBE 50 MILLION'S IN HERE! WHAT'LL WE DO?
IT'S LOCKED. FIRST WE'LL TRY TO OPEN IT.

THEY'RE UP THERE.

DIANA — DAVE — TEA'S READY.
THAT'S ALL YOUR MAMA THINKS OF — EATING —
THAT'S WHAT MAMAS ARE FOR, UNCLE DAVE.

WE'LL BE DOWN IN A MINUTE, LILY— UH!

PUT ON THE SILENCER. YOU MAY NEED IT—
YEAH.

DIANA—DOWN THERE—THOSE TWO MEN —WHO TRIED TO GET THE SATCHEL!

DON'T MOVE. NO SOUNDS AND NO JUDO TRICKS, PLEASE. WHERE IS THE SATCHEL?
!?

YOU TRIED TO STEAL MY SATCHEL AT THE AIRPORT!
IT'S NOT YOUR SATCHEL! GIVE IT TO US!

I DON'T KNOW WHERE IT IS!
DON'T LIE. YOU'RE SITTING ON IT!

NO TRICKS! EVEN A PRETTY GIRL IS SHOT— IF NECESSARY! YOU'RE STILL ONE OF THEM!
ONE OF WHOM?

THEY'RE STILL IN THE HOUSE, GENERAL.
WAIT A SHORT TIME. IF THEY DON'T COME OUT WITH THE SATCHEL, GO IN!

NOT A WORD FROM HIM THE WHOLE TRIP!
MUST BE A V.I.P. NEVER HAD A DOG UP FRONT BEFORE.

I THOUGHT WE'D NEVER GET HERE— WE'LL BE SEEING HER SOON, FELLA—

MEANWHILE— DIANA—
UP!
DO AS HE SAYS, DIANA. HE MEANS BUSINESS.

THE SATCHEL— AT LAST!

TEA IS GETTING COLD!
IS THIS NECESSARY?
BE RIGHT DOWN, LILY!
IT IS. ANSWER HER.

I'M NOT WAITING. I'M GOING AHEAD.

THOSE CARS —FULL OF MEN— WATCHING DIANA'S HOUSE?

?

WE GOT IT! I CAN HARDLY BELIEVE IT!
SHH— CELEBRATE WHEN WE GET HOME.

HERE THEY COME! WITH THE SATCHEL!
EVERYONE READY—!

BUT AS THEY REACH THE GROUND SOMEONE ELSE IS THERE!
UH—
UH?

THIEVES— STEALING FROM DIANA?!

GOT HERE JUST IN TIME. THE THIEVES WERE STEALING SOMETHING FROM DIANA—
I DON'T THINK THEY'LL BE MOVING FOR A WHILE—

ON GUARD, DEVIL. STAY.

HARD TO SEE IN THE DARK, GENERAL. LOOKS LIKE—ONE OF THEM WENT BACK IN THE HOUSE WITH THE SATCHEL!
?

DIANA— DAVE—
THEY'RE SO BUSY IN THE ATTIC— THEY'VE HAD NO TEA —OH, WELL, I'LL TAKE IT UP TO THEM—

IS THAT YOU IN THERE, DIANA?

NO, IT'S ME, MRS. PALMER... MRS. PALMER!
UH UH UH—

MRS. PALMER, SORRY I STARTLED YOU. THERE WERE THIEVES IN THE HOUSE — WHERE'S DIANA?
THIEVES? — UH — IN THE ATTIC —

THEY'RE COMING BACK UP!
MAYBE THEY DECIDED TO SHOOT US-!

CAN'T BE TRUE-!
OH!
!

I STILL CAN'T BELIEVE IT'S YOU!
AS I ARRIVED - I CAUGHT THIEVES RUNNING OFF WITH THE FAMILY SILVER.
FAMILY SILVER? I THINK THAT'S THE TEGA TREASURY — 50 MILLION — STOLEN BY THE EX-DICTATOR!

THOSE DOGS HAVEN'T COME OUT WITH THE SATCHEL YET?
THEY CAME OUT — AND ONE WENT BACK IN.
MAYBE THEY SAW US, GENERAL!

I'VE WAITED LONG ENOUGH! USE ALL OF OUR MEN! INTO THE HOUSE! GET THE SATCHEL!

I BROUGHT THIS SATCHEL AS A FAVOR FOR A DR. KORT. AFTER THAT THERE WAS A REVOLT — THE DICTATOR WAS OVER-THROWN!

THE DICTATOR STOLE THE ENTIRE TREASURY OF TEGA— THEN ESCAPED!
NO ONE KNOWS WHERE HE IS!

THE MISSING 50 MILLION — WE GUESS — IS IN THIS SATCHEL AND THE DICTATOR IS AFTER IT!
HMM— THEY USED YOU—

GENERAL, WHAT ABOUT THE PEOPLE IN THE HOUSE?
MUCH IS AT STAKE! LEAVE NO LIVE WITNESSES.
YES (GULP) SIR.

AS THE EX-DICTATOR'S MEN MOVE TOWARD DIANA'S HOUSE--

!?!

EEEEEEEE

MEN OUTSIDE— ALL AROUND!
!
?

I SAW MEN— ALL AROUND THE HOUSE!
TRUE— COMING IN ON ALL SIDES — TEN OR TWELVE OF THEM.

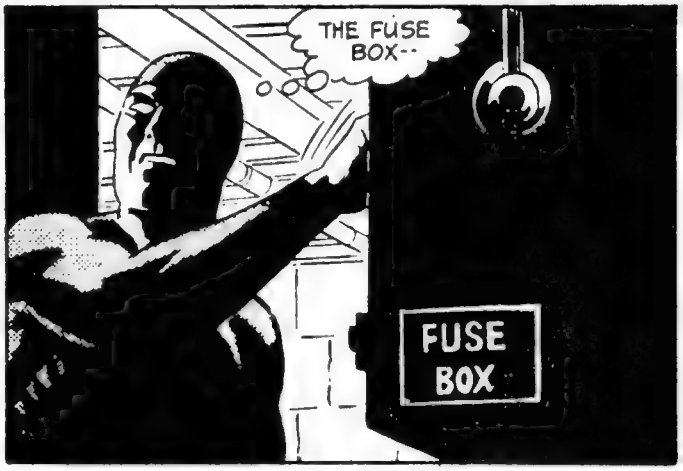
MUST BE THE DICTATOR'S MEN COMING AFTER THIS SATCHEL!
CALL THE POLICE!

TOO LATE FOR THAT. ALL OF YOU STAY HERE. LOCK THE DOOR AFTER ME.
LET ME TAKE CARE OF THIS.

OUR MEN ARE SURROUNDING THE HOUSE.
GOOD! GET THE SATCHEL! LEAVE NO WITNESSES ALIVE.

A DOZEN MEN ARE AFTER THE SATCHEL? GIVE IT TO THEM!
WHERE IS THE FUSE BOX?
MAMA, LET HIM HANDLE THIS!

AT THE TOP OF THE CELLAR STAIRS--
STAY HERE--LOCK THE DOOR AFTER ME.
CAREFUL, DARLING--


THE FUSE BOX--
FUSE BOX

THE LIGHTS!
SHH, MAMA, HE TURNED THEM OFF.

LIGHTS OFF! MAYBE THEY SAW US.
MAYBE. QUICK. FIND THE PHONE WIRES AND CUT THEM.

GOOD—WE DON'T WANT THEM PHONING FOR HELP.

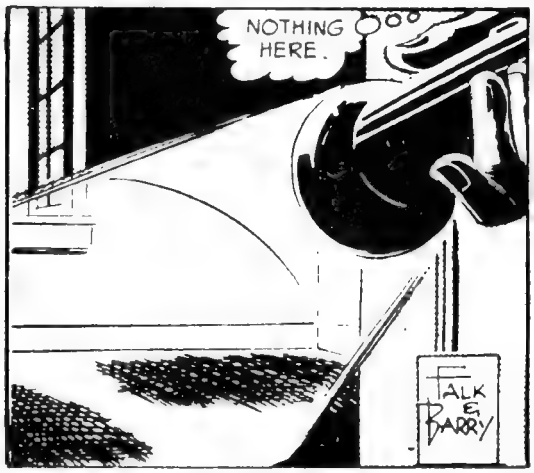
WHERE ARE THEY?
SHH--SEARCH THE PLACE--FIND THEM, FIND THE SATCHEL—

GENERAL WANTS NO WITNESSES ALIVE! THAT MEANS EVERYONE IN THIS HOUSE!
!

NOBODY ON THIS FIRST FLOOR.
THEY ARE HIDING SOMEPLACE. SEARCH CELLAR, UPPER FLOORS. BRING THEM HERE!

YOU ALL KNOW WHAT THE SATCHEL LOOKS LIKE. SEARCH EVERY INCH OF THIS PLACE. FIND IT!
CHECK!

ULP!


NOTHING HERE.
TALK & BARRY

PSST-- PHILO-- COME ON--

PHILO-?!

UH--

ALL THAT NOISE DOWN THERE. THEY'RE RUMMAGING THROUGH THE HOUSE SEARCHING FOR THE SATCHEL!
AND US!
SSHH!

NO LIGHTS--SOMEONE CUT OFF THE SWITCH-- WHERE IS EVERYBODY?

HEY!?

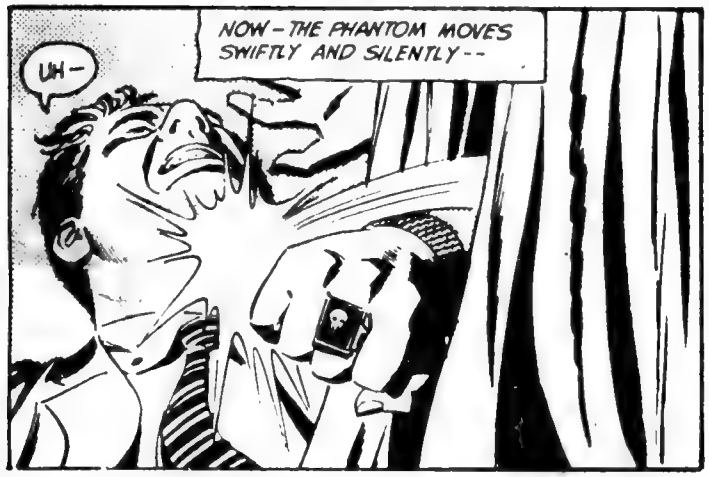
ULP--

NO REPORT YET, GENERAL.
TOO LONG! SEND MY ORDER! HURRY WITH THE SATCHEL! LEAVE NO LIVE WITNESSES! WHAT ARE THEY DOING?

THE GENERAL'S MEN –
–UH--

–AREN'T DOING SO WELL!
UMP--

DIANA, HE SAID KEEP THE DOOR LOCKED.
I'M DYING TO KNOW WHAT'S HAPPENING!


NOW – THE PHANTOM MOVES SWIFTLY AND SILENTLY --
UH –

"GHOST WHO WALKS MOVES IN THE DARK LIKE GREAT CAT" – OLD JUNGLE SAYING
UMPH--

UNSEEN – UNHEARD –
UH – WHO IS THERE?

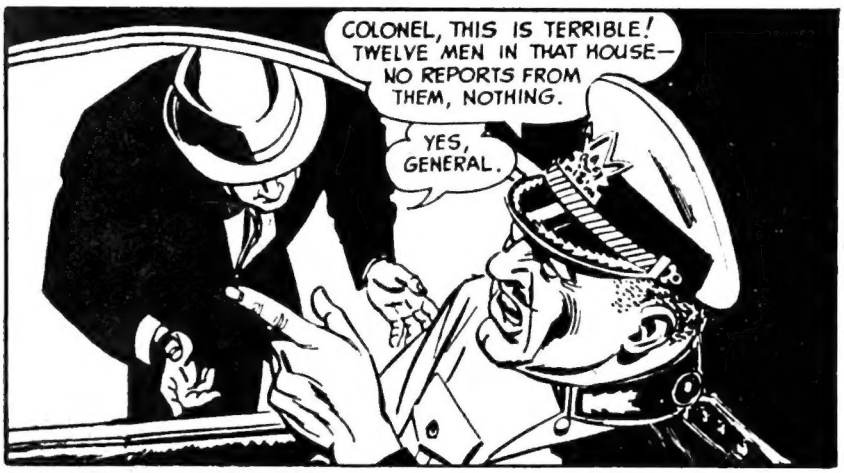
– BUT FELT!
!

GENERAL, THE MEN ARE MOVING FROM TOP TO BOTTOM – NO TRACE OF THE SATCHEL OR FAMILY YET.

ABSURD! TWELVE MEN IN THERE OVER 20 MINUTES! IT'S A SMALL HOUSE. WHERE CAN THEY HIDE?

I WANT ACTION AT ONCE, MAJOR.
YES, GENERAL, DOING THE BEST-

--WE CAN -- UH - GLUB
WHAT'S THAT? SPEAK, MAJOR!


COLONEL, THIS IS TERRIBLE! TWELVE MEN IN THAT HOUSE— NO REPORTS FROM THEM, NOTHING.
YES, GENERAL.

I'LL BE GLAD WHEN THIS IS OVER!

MAJOR!

KNOCKED OUT! WHAT'S THAT ON HIS JAW?

!

!!

!!!

GENERAL – OUR MEN – ALL KNOCKED OUT BY SOMETHING!
BY – WHAT?

I'VE SEEN TEN OF OUR MEN KNOCKED OUT COLD – THEY ALL HAVE THIS MARK ON THEIR JAW-!

TEN! WHAT ARE YOU TALKING ABOUT? WHAT MARK?
A MARK LIKE A-- UH--

SPEAK UP, COLONEL! WHAT KIND OF MARK?
UH-

LIKE A SKULL MARK, GENERAL.
!

-LIKE A SKULL MARK, GENERAL. (CLICK)
COLONEL-?
THAT WASN'T THE COLONEL!

FRANZ, YOU AND I ARE THE ONLY ONES LEFT! WE'RE GOING INTO THAT HOUSE OURSELVES!
!

!
!!

SEEN ENOUGH, FRANZ!?
YES, GENERAL!

HE SAID NOT TO OPEN THE DOOR!
OPEN, DIANA.
IT'S HIM!

THE HOUSE IS QUIET, DAVE. LEAVE THE WOMEN HERE. THE WIRES ARE CUT. GO NEXT DOOR AND CALL THE POLICE.

A GUN IN CASE YOU NEED IT — WHICH I DOUBT. I'M GOING AFTER THE GENERAL.
BUT WHAT—

WHAT HAPPENED TO ALL THOSE MEN?
?

DIANA — YOU SHOULD STAY IN THE ATTIC—
NO, I'M COMING WITH YOU, UNCLE DAVE — OH—!

!
!

WOW -- DID HE DO ALL THAT?!

GET ME BACK TO THAT AIRFIELD AS FAST AS YOU CAN!
BUT, GENERAL — WITHOUT THE SATCHEL?
FALK & BARRY

TO THE AIRPORT, FRANZ, AS FAST AS YOU CAN!
GENERAL, THAT SATCHEL WITH THE 50 MILLION -- IN THAT HOUSE?!

I WOULDN'T GO BACK FOR 150 MILLION -- THERE'S SOMETHING WEIRD IN THERE!

?!
?!
NO, GENERAL -- YOU'RE WRONG. IT'S HERE!
FALK & BARRY

SIT STILL, GENERAL. YOU INTENDED TO KILL US IN COLD BLOOD. DON'T MAKE ME SHOOT-- IT'D BE A PLEASURE-

HE TRIED TO STEAL THIS SATCHEL FROM ME AT THE AIRPORT!
THEY'RE LAW OFFICERS FROM TEGA.

WHY DIDN'T YOU TELL ME YOU WERE A LAW OFFICER?
WE THOUGHT YOU WERE WORKING FOR THE GENERAL, MISS PALMER.

YES, ALL HERE--50 MILLION IN BONDS--OUR ENTIRE TREASURY!
WOW! I'VE BEEN CARRYING THAT FOR A WEEK!

MISSING DICTATO
ARRESTED HERE!
50 MILLION, STOLEN TREASURY RECOVERED
--ARRESTED HERE TONIGHT AND WILL BE DEPORTED TO TEGA--

LOOKS LIKE THEY WERE ALL SLUGGED WITH A BASEBALL BAT!
SOME-THING LIKE THAT.

THEY ALL HAVE THAT FUNNY MARK ON THEIR JAW...
YES, HARD TO EXPLAIN--

YOU ARE HARD TO EXPLAIN, BUT — I DON'T SEEM TO MIND.
DIANA, AFTER THIS, DON'T ACCEPT SATCHELS FROM STRANGE MEN.
FALK & BARRY